

06.04. — 29.06.2025

A MODERN NATURE

A modern nature follows the exhibition devoted by Crédac to Derek Jarman (1942-1994) in 2021. Its ambition was to highlight the links between the different facets of his artistic work, including gardening, which played a decisive role in the last years of his life. In his diary, entitled *Modern Nature*, the British artist recounts how the garden he cultivated at Dungeness, in south-east England, played an essential role as a place of life, hope and resistance to face the AIDS he was suffering.

This act of faith and hope inspired this exhibition, which brings together artists who develop resilient gestures in a world beset by multiple crises, drawing our attention to threatened fragilities.

In the field of art, this broader vision of environmental ecology is not limited to a discourse or a motif.

This exhibition is a breeding ground enriched by the relationships that the artists and Crédac have forged over the years. It's a place for sharing the sensitive and the intelligible with viewers.

Claire le Restif, curator of the exhibition,
director of the Centre d'art contemporain d'Ivry - le Crédac

CENTRE D'ART CONTEMPORAIN
D'IVRY — LE CRÉDAC
La Manufacture des Œillets 1, place
Pierre Gosnat 94200 Ivry-sur-Seine
France +33 (0)1 49 60 25 06
www.credac.fr
contact@credac.fr

Free admission

Wednesday to Friday: 2pm to 6pm
Saturday and Sunday: 2pm to 7pm
Closed for public holidays
Metro 7, Mairie d'Ivry
RER C, Ivry-sur-Seine
Velib', station n° 42021 Raspail —
Manufacture des Œillets

CENTRE D'ART CONTEMPORAIN
D'INTÉRÊT NATIONAL

Member of the TRAM networks, DCA
and BLA!, the Crédac is supported by
the city of Ivry-sur-Seine, the ministère
de la Culture — Direction Régionale
des Affaires Culturelles d'Île-de-France,
by the Conseil Régional d'Île-de-France
and by the Conseil départemental
du Val-de-Marne.

- 19 Lin May Saeed, *Slow bird*, 2011.
Polystyrene, steel, acrylic paint, 164 × 55 × 37 cm.
Courtesy The Estate of Lin May Saeed; Chris Sharp
Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main
- 20 Silvana Mc Nulty, *Echoes*, 2023-2025.
Cotton thread, ribbon, beads, metal, plastic, shells.
Courtesy of the artist & Florence Loewy gallery, Paris
- 21 Pierre Joseph, *#pierrejosephredouté, Hibiscus sinensis
jaune*, 2017. Inkjet print on paper, 130 × 90 cm
Courtesy of the artist & Air de Paris, Romainville |
Grand Paris ☒ Adagp, Paris, 2025
- 22 Pierre Creton
Tout Mermaid, 2023. Diptyque, photocopies the André
Eve's catalogue and yellow felt-tip pen, 42 × 29,5 cm.
Liste des semis, 2015. Bic pen on card, 17 × 12,8 cm.
Les champs, triptyque, 1994. Photographs on paper
Arches, pigments, 25 × 16,5 cm.
La cabane à Joseph, 1990/2022. Collage on cut paper,
32,8 × 26,3 cm.
Les poissons, 2010. Série of four, sewing on paper,
30 × 28,5 cm.
Courtesy of the artist & Salle Principale, Paris

ROOM 3

- 23 Yto Barrada, *Untitled - after Stella - The mothership -
le vaisseau mère*, 2023. Cotton and plant extracts,
76,5 × 95 cm.
Courtesy of the artiste & Polaris gallery, Paris
- 24 Pierre Joseph, *#pierrejosephredouté, Dahlia islander*,
2017. Inkjet print on paper, 130 × 90 cm.
Courtesy of the artist & Air de Paris, Romainville |
Grand Paris ☒ Adagp, Paris, 2025
- 25 Lin May Saeed, *Waterlandscape with Sea Dragons*, 2021.
Polystyrene, steel, acrylic paint, 71 × 156 × 20 cm.
Courtesy The Estate of Lin May Saeed; Chris Sharp
Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main
- 26 Jochen Lempert, *Eule series, Eule 1*, 2019.
Gelatine-silver print on baryta paper, 29 × 24 cm.
Courtesy of the artist & ProjecteSD, Barcelone
☒ Adagp, Paris, 2025
- 27 Suzanne Husky, *Les oiseaux semant la vie*, 2022.
Tapestry, 178 × 290 cm.
Courtesy of the artist & Alain Gutharc gallery
- 28 Noémie Sauve, *Volcan refuge. Volcano. The Possible
Island*, 2021. Charcoal, graphite, coloured pencil
120 × 80 cm. Courtesy of the artiste
☒ Adagp, Paris, 2025
- 29 Daniel Steegmann Mangrané, *Branch*, 2024.
Oak and glass eye, 7 × 36 × 7 cm.
Courtesy of the artist and Mendes Wood DM, São Paulo,
Brussels, Paris, New York

SALLE 4 - CRÉDAKINO

- 30 Simon Boudvin, *Vulpes vulpes Bruxellae*, 2024.
Colour video, 20 min, VF.
Produced with the support of the Fondation des Artistes,
the Fondation Thalie and friends.
Texts and images: Simon Boudvin;
drums: Yannick Dupont; voice: Chloé Vanden Berghe.
Courtesy of the artist
- 31 Vincent Barré & Pierre Creton,
Petit traité de la marche en plaine, 2014.
Colour video, 26 min.
Courtesy Salle Principale, Paris ☒ Adagp, Paris, 2025

RENDEZ-VOUS & EVENTS

EVENTS

CINEMA - PIERRE CRETON

OFF-SITE

A program of three films by artist and filmmaker Pierre Creton, the author of a geo-poetic work produced away from lights and labels. Director of some forty films, almost exclusively shot in the Pays de Caux, the artist draws inspiration from encounters and experiences that over time have created a living, plural community of thoughts, desires and friendships.

Le Luxy - cinéma municipal d'Ivry,
77 avenue Georges Gosnat, Ivry-sur-Seine
Meeting price: 3,5 €

■ Sunday, April, 27th ■ 18:00 ■ Le Luxy

Va, Toto!, 2017, colour, 92 min Production Andolffi. Courtesy Salle Principale

The screening will be followed by a discussion with Pierre Creton and Claire Le Restif, curator of the exhibition.

■ Sunday, June, 29th ■ 18:00 ■ Le Luxy

Le grand cortège, 2011, colour, 59 min Courtesy Salle Principale

Le marché, 2012, colour, 31 min Courtesy Salle Principale

The screening will be followed by a discussion with Pierre Creton and Claire Le Restif, curator of the exhibition.

Pierre Creton est représenté par la galerie Salle Principale, Paris.

BUREAU DES PUBLICS

VISITE LOISIRS ET VISITE ENSEIGNANTE *

■ Thursday, April, 10th ■ 14:30-16:00 and 17:00-19:00

Guided tours of the exhibition for professionals in the education, social and voluntary sectors. Group leaders can then book a visit and a workshop.

SUNDAY TOUR

■ Every Sundays except 06/04 and 15/06 ■ 16:00-17:00

Guided tour of the exhibition, with cultural and artistic references.

ATELIERS-VACANCES *

■ 23, 24, 25 April ■ 15:00-17:00

Creative workshops for children aged 6 to 12 during the school holidays.

CRÉDACANTINE *

■ Thursday, May, 22nd ■ 12:00-14:00

Guided tour of the exhibition by Claire Le Restif, curator, followed by lunch.

Participation to the lunch: 8 € / members of Crédac: 5 €

ART-THÉ *

■ Thursday, June, 5th ■ 16:00-17:30

Guided tour of the exhibition followed by discussions about the cultural resources of the Ivry media library. Tea and pastries are available.

ATELIER-GOÛTER *

■ Thursday, June, 15th ■ 15:00-17:00

Families explore the exhibition with the Public team, and then take part in a workshop that extends the visit in a sensitive way. A snack concludes the session.

Created for children from 6 to 12 years old and their families.

All events are free unless otherwise stated.

* Booking essential: contact@credac.fr / +33 (0)1 49 60 25 06

In order to preserve paper resources, we invite you to take this room sheet with you only if you need it. A digital version is also available on our website. Thank you for your understanding.

LE CRÉDAC