06.04. - 29.06.2025

AMODERN NATURE

A modern nature follows the exhibition devoted by Crédac to Derek Jarman (1942-1994) in 2021. Its ambition was to highlight the links between the different facets of his artistic work, including gardening, which played a decisive role in the last years of his life. In his diary, entitled Modern Nature, the British artist recounts how the garden he cultivated at Dungeness, in south-east England, played an essential role as a place of life, hope and resistance to face the AIDS he was suffering.

This act of faith and hope inspired this exhibition, which brings together artists who develop resilient gestures in a world beset by multiple crises, drawing our attention to threatened fragilities.

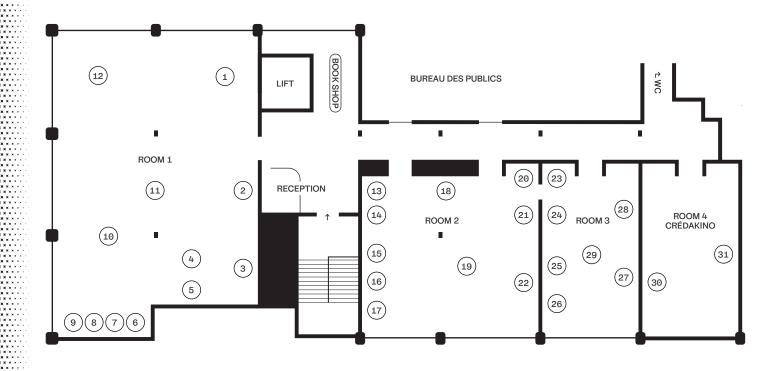
In the field of art, this broader vision of environmental ecology is not limited to a discourse or a motif.

This exhibition is a breeding ground enriched by the relationships that the artists and Crédac have forged over the years. It's a place for sharing the sensitive and the intelligible with viewers.

Claire le Restif, curator of the exhibition, director of the Centre d'art contemporain d'Ivry - le Crédac

CENTRE D'ART CONTEMPORAIN D'IVRY — LE CRÉDAC La Manufacture des Œillets 1, place Pierre Gosnat 94200 lvry-sur-Seine France +33 (0)1 49 60 25 06 www.credac.fr contact@credac.fr Free admission

Wednesday to friday: 2pm to 6pm Saturday and Sunday: 2pm to 7pm Closed for public holydays Metro 7, Mairie d'Ivry RER C, Ivry-sur-Seine Velib', station nº 42021 Raspail — Manufacture des Œillets CENTRE D'ART CONTEMPORAIN D'INTÉRÊT NATIONAL Member of the TRAM networks, DCA and BLA!, the Crédac is supported by the city of Ivry-sur-Seine, the ministère de la Culture — Direction Régionale des Affaires Culturelles d'Île-de-France, by the Conseil Régional d'Île-de-France and by the Conseil départemental du Val-de-Marne.



ROOM 1

- Léa Muller & Sophie Kaplan, L'art et la forêt confondus, 2023-2025, various materials.
 Courtesy of the artists & La Criée centre d'art contemporain, Territoires EXTRA, Ministère de la culture - Drac Bretagne.
- 3 Shimabuku, Erect, 2017.
 Inkjet printing, 157,5 × 105 × 3,5 cm.
 Courtesy of the artist & Amanda Wilkinson, London and Air de Paris, Romainville galeries | Grand Paris
- 4 Jonny Bruce, Wallflower/Wallflower, 2021.
 Text commissioned by the Centraal Museum, Utrecht, for the exhibition The Botanical Revolution; On the Necessity of Art and Gardening.
 Translated by Martin Richet and le Crédac
- 5 Howard Sooley, Prospect Cottage, 1992. Nine digital prints. Courtesy of the artist & Amanda Wilkinson gallery, London
- Gelatine-silver print on baryta paper, 29 × 24 cm.
 Courtesy of the artist & ProjecteSD, Barcelona

 Adagp, Paris, 2025
- 7 Tony Matelli, Weed #30, from the whole Abandon, 2007.
 Bronze and vinylic paint, 20 × 10 × 10 cm.
 Courtesy of the artiste. Collection Frac Bretagne
- Daniel Steegmann Mangrané, Bark, 2024.
 Oak and glass eye, 41 × 51 × 21 cm.
 Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York
- 9 Tony Matelli, Weed #10, from the whole Abandon, 2007. Bronze and vinylic paint, 27 × 39 × 22,5 cm. Courtesy of the artist. Collection Frac Bretagne

- 10 Guillaume Aubry, *La Mare au diable, 2*025. Model, wood, topsoil, moss, oak shoots Courtesy of the artist © Adagp, Paris, 2025
- 11 Lin May Saeed, Enkidu and Jackal, 2007.
 Polystyrene, steel, acrylic paint, 100 × 105 × 51 cm.
 Courtesy The Estate of Lin May Saeed; Chris Sharp
 Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main
- 12 Silvana Mc Nulty, Overflow, 2022-2025, cotton thread, wool, beads, metal, plastics, rubber, shells.
 Courtesy of the artist & Florence Loewy gallery, Paris

ROOM 2

- 14 Pierre Joseph, #pierrejosephredouté, Lys de jersey (amaryllis belladonna), 2017. Inkjet print on paper, 130 × 90 × 3,5 cm. Courtesy of the artist & Air de Paris, Romainville | Grand Paris 🖾 Adagp, Paris, 2025
- Jochen Lempert, Eule series, Eule 2, 2019.
 Gelatine-silver print on baryta paper, 28 × 23 cm.
 Courtesy of the artist & ProjecteSD, Barcelona

 Adagp, Paris, 2025
- Daniel Steegmann Mangrané, Bark, 2024.
 Oak and glass eye, 63 × 36 × 22 cm.
 Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, Paris, New York
- 17 Kenza Brand, 10 pains d'argile recyclée, 2024.
 Recycled clay, compost, paper bags, threads,
 digital prints, variable dimensions. Courtesy of the artist
- Noémie Sauve, *Préhensions* serie, 2022. 15 charcoal drawings on paper, 21 × 29,7 cm. Courtesy of the artist ☑ Adagp, Paris, 2025

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19 Lin May Saeed, Slow bird, 2011. Polystyrene, steel, acrylic paint, 164 × 55 × 37 cm. Courtesy The Estate of Lin May Saeed; Chris Sharp Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main 20 Silvana Mc Nulty, Echoes, 2023-2025. Cotton thread, ribbon, beads, metal, plastic, shells. Courtesy of the artist & Florence Loewy gallery, Paris 21 Pierre Joseph, #pierrejosephredouté, Hibiscus sinensis jaune, 2017. Inkjet print on paper, 130 × 90 cm Courtesy of the artist & Air de Paris, Romainville | Grand Paris

Adagp, Paris, 2025 22 Pierre Creton

Pierre Creton
Tout Mermaid, 2023. Diptyque, photocopies the André
Eve's catalogue and yellow felt-tip pen, 42 × 29,5 cm.
Liste des semis, 2015. Bic pen on card, 17 × 12,8 cm.
Les champs, triptyque, 1994. Photographs on paper
Arches, pigments, 25 × 16,5 cm.
La cabane à Joseph, 1990/2022. Collage on cut paper,
32,8 × 26,3 cm.
Les poissons, 2010. Série of four, sewing on paper,
30 × 28,5 cm.
Courtesy of the artist & Salle Principale, Paris

ROOM 3

23 Yto Barrada, Untitled - after Stella - The mothership - le vaisseau mère, 2023. Cotton and plant extracts, 76,5 × 95 cm.

Courtesy of the artiste & Polaris galery, Paris

- 24 Pierre Joseph, #pierrejosephredouté, Dahlia islander, 2017. Inkjet print on paper, 130 × 90 cm.
 Courtesy of the artist & Air de Paris, Romainville |
 Grand Paris

 Adagp, Paris, 2025
- 25 Lin May Saeed, Waterlandscape with Sea Dragons, 2021. Polystyrene, steel, acrylic paint, 71 × 156 × 20 cm. Courtesy The Estate of Lin May Saeed; Chris Sharp Gallery, Los Angeles; Jacky Strenz, Frankfurt/Main
- Jochen Lempert, Eule series, Eule 1, 2019.
 Gelatine-silver print on baryta paper, 29 × 24 cm.
 Courtesy of the artist & ProjecteSD, Barcelone

 Adagp, Paris, 2025
- 27 Suzanne Husky, Les oiseaux semant la vie, 2022. Tapestry, 178 × 290 cm. Courtesy of the artist & Alain Gutharc gallery
- 28 Noémie Sauve, Volcan refuge. Volcano. The Possible Island, 2021. Charcoal, graphite, coloured pencil 120 × 80 cm. Courtesy of the artiste

 Adagp, Paris, 2025
- 29 Daniel Steegmann Mangrané, *Branch*, 2024.
 Oak and glass eye, 7 × 36 × 7 cm.
 Courtesy of the artist and Mendes Wood DM, São Paulo,
 Brussels, Paris, New York

SALLE 4 - CRÉDAKINO

30 Simon Boudvin, Vulpes vulpes Bruxellae, 2024. Colour video, 20 min, VF. Produced with the support of the Fondation des Artistes, the Fondation Thalie and friends. Texts and images: Simon Boudvin;

drums: Yannick Dupont; voice: Chloé Vanden Berghe. Courtesy of the artist

31 Vincent Barré & Pierre Creton,

Petit traité de la marche en plaine, 2014.

Colour video, 26 min.

Courtesy Salle Principale, Paris Adagp, Paris, 2025

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RENDEZ-VOUS & EVENTS

EVENTS

CINEMA - PIERRE CRETON

OFF-SITE

A program of three films by artist and filmmaker Pierre Creton, the author of a geo-poetic work produced away from lights and labels. Director of some forty films, almost exclusively shot in the Pays de Caux, the artist draws inspiration from encounters and experiences that over time have created a living, plural community of thoughts, desires and friendships.

> Le Luxy - cinéma municipal d'Ivry, 77 avenue Georges Gosnat, Ivry-sur-Seine Meeting price: 3,5 €

■ Sunday, April, 27th ■ 18:00 ■ Le Luxy

Va, Toto!, 2017, colour, 92 min Production Andolffi. Courtesy Salle Principale The screening will be followed by a discussion with Pierre Creton and Claire Le Restif, curator of the exhibition.

■ Sunday, June, 29th ■ 18:00 ■ Le Luxy

Le grand cortège, 2011, colour, 59 min Courtesy Salle Principale

Le marché, 2012, colour, 31 min Courtesy Salle Principale

The screening will be followed by a discussion with Pierre Creton and Claire Le Restif, curator of the exhibition.

Pierre Creton est représenté par la galerie Salle Principale, Paris.

BUREAU DES PUBLICS

VISITE LOISIRS ET VISITE ENSEIGNANTE*

■ Thursday, April, 10th ■ 14:30-16:00 and 17:00-19:00

Guided tours of the exhibition for professionals in the education, social and voluntary sectors. Group leaders can then book a visit and a workshop.

SUNDAY TOUR

■ Every Sundays except 06/04 and 15/06 ■ 16:00-17:00 Guided tour of the exhibition, with cultural and artistic

ATELIERS-VACANCES*

■ 23, 24, 25 April ■ 15:00-17:00

Creative workshops for children aged 6 to 12 during the school

CRÉDACANTINE*

■ Thursday, May, 22nd ■ 12:00-14:00

Guided tour of the exhibition by Claire Le Restif, curator, followed by lunch.

Participation to the lunch: 8 € / members of Crédac: 5 €

ART-THÉ*

■ Thursday, June, 5th ■ 16:00-17:30

Guided tour of the exhibition followed by discussions about the cultural resources of the lvry media library. Tea and pastries are available.

ATELIER-GOÛTER*

■ Thursday, June, 15th ■ 15:00-17:00

Families explore the exhibition with the Public team, and then take part in a workshop that extends the visit in a sensitive way. A snack concludes the session.

Created for children from 6 to 12 years old and their families.

All events are free unless otherwise stated.

Booking essential: contact@credac.fr / +33 (0)1 49 60 25 06

In order to preserve paper resources, we invite you to take this room sheet with you only if you need it. A digital version is also available on our website. Thank you for your understanding.



CRÉDAC