

le Crédac — *Press kit*

tout le monde

Dove Allouche, Lara Almarcegui, William Anastasi,
Marcos Avila Forero, Michel Blazy, Marie Cool Fabio Balducci,
Melanie Counsell, Marcelline Delbecq, Agnes Denes, Lili Dujourie,
Kōji Enokura, Běla Kolářová, Jirí Kovanda, Guillaume Leblon,
Jean Le Gac, Gordon Matta-Clark, Helen Mirra, Nicholas Nixon,
Gina Pane, Hans Schabus, Mathias Schweizer and Roman Signer

»—> **Opening Thursday 10 September 2015**
from 5 to 9 P.M. — Group show from
11 September to 6 December 2015 <—<<

Centre d'art contemporain d'Ivry - le Crédac

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Open every day (except Mondays)
from 2 to 6 PM, weekends from 2 to 7 PM
' free admission '

Le Crédac is closed on public holidays :
1st and 11 November 2015

www.credac.fr

Press contact —

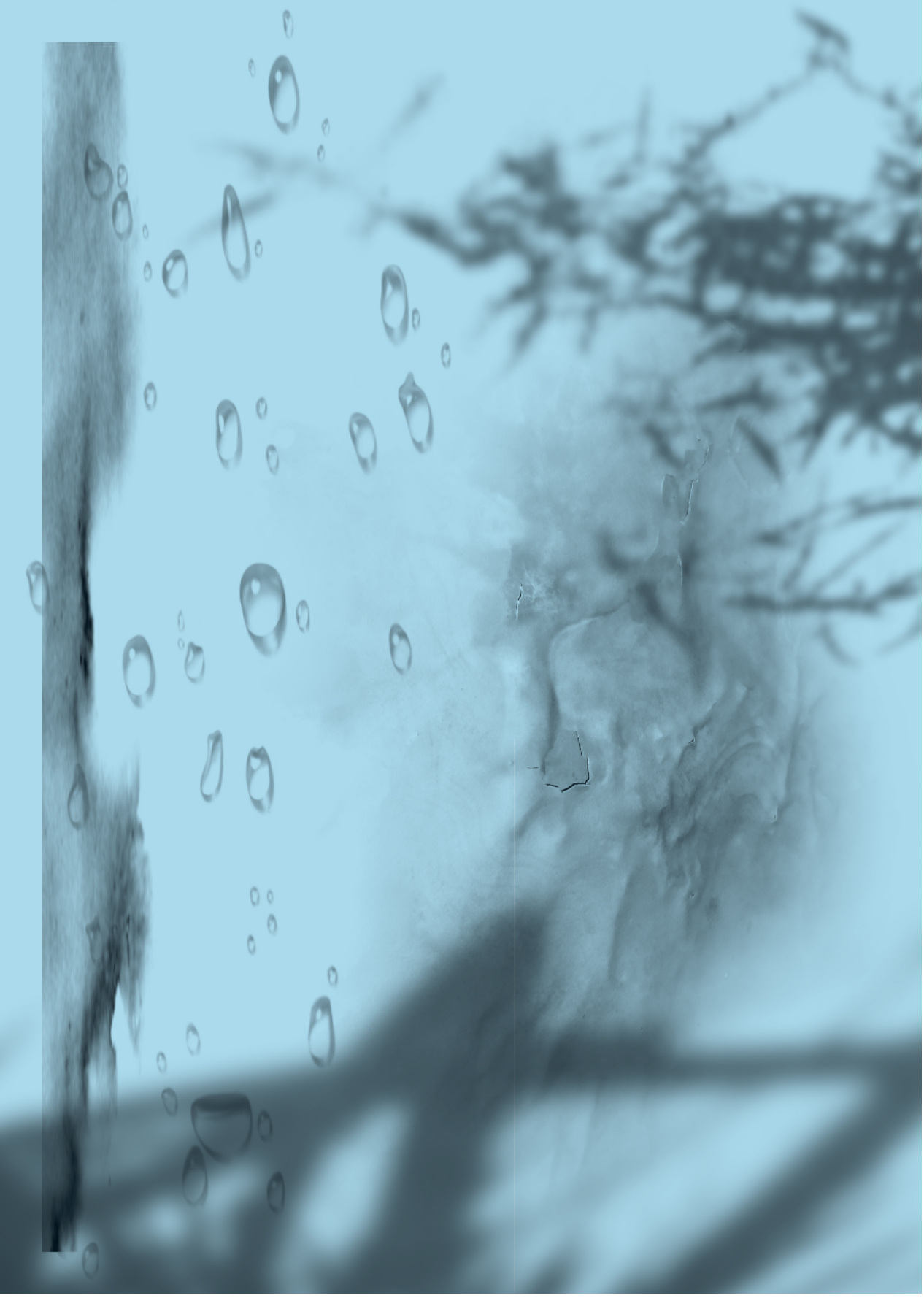
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cura. LeJournaldesArts

Grolsch

Member of Tram and DCA networks, Crédac enjoys the generous support of the City of Ivry-sur-Seine, the Regional Direction of Cultural Affairs of Île-de-France (the Ministry of Culture and Communications), the General Council of Val-de-Marne and the Regional Council of Île-de-France.





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From September 11 to December 6, 2015.

— Opening Thursday 10 September, from 5 to 9 P.M. — **Press visit at 5 P.M.** in the presence of Claire Le Restif, curator of the show and some of the artists.

I've always liked billboards when they turn blue, that moment when all the messages are covered over.

Those mornings in Ivry are my favorite, when the blue of the sky draws a little closer to the asphalt. It is that custom on the scale of the city in its entirety that has served as a template for the very architecture of this exhibition, with billboards replacing the usual display on gallery walls.

In order to extend the idea that the blue of the sky belongs to “everybody,” I have brought together twenty-two international artists who have been producing work over a period that stretches from the 1960s to the present. Although they may come from different generations, they all share in common

gestures or actions that constitute fragile, even tenuous, works of art created with a certain frugality and attention to the surrounding context. They convey an anxiousness about our environment (Agnes Denes, Kōji Enokura), ritual (William Anastasi), care of the living (Michel Blazy), the sublime (Guillaume Leblon), time (Nicholas Nixon), praise of slowness (Melanie Counsell), walking (Helen Mirra), the poetic act (Gina Pane), ecological action (Hans Schabus), and revolt (Marie Cool Fabio Balducci). Others treat such themes as the collection (Jean Le Gac), collecting (Dove Allouche, Běla Kolařová), the simple gesture (Lili Dujourie, Jirí Kovanda), the urban gesture (Gordon Matta-Clark), preservation (Lara Almarcegui), anthropological recording (Marcos Avila Forero), writing (Marcelline Delbecq), and play (Roman Signer, Mathias Schweizer).

The show represents a modest inventory that conceptually is a herbarium rather than an atlas. Poetic, occasionally political, and pitched at a level that everyone understands, the works court neither heroism nor the spectacular, and yet they are extraordinary for the thoughts they spark or the position they adopt.

Focusing on “slight” gestures as opposed to the “over-the-top” ones that our screens transmit daily, the exhibition favors slowness, calm, immobility, even a form of banality, like so many perceptible connections that *tout le monde* addresses to “everybody”.

Claire Le Restif

List of the works

Dove Allouche (France, 1972)

- *Retours : secteur poésie, Bibliothèque municipale Anna Langfus, Ville de Sarcelles, 2005*

10 vol. encased ; 30,2 × 21,5 cm

Collection Centre Pompidou, Paris - MNAM / CCI. Courtesy Gaudel de Stampa, Paris

Lara Almarcegui (Spain, 1972)

- *Repair and occupy an abandoned boat, Stockholm, 2003*

- *Restoring the market of Gros a few days before its demolition, Gros Market, San Sebastian, 1995*

Renovation projects ; photographs, c-print ; 90 × 90 cm

Courtesy of the artist and mor charpentier gallery, Paris

William Anastasi (USA, 1933)

- *Sink, 1963/2010*

Steel, water ; 48,2 × 48,2 × 2,5 cm

Courtesy Jocelyn Wolff gallery, Paris

Marcos Avila Forero (France / Colombia, 1983)

- *Atrato, 2014*

HD video, 16/9, color, sound ; length 13'52

Courtesy of the artist and Dohyang Lee gallery, Paris

Michel Blazy (Monaco, 1966)

- *Collection d'avocats, 1997*

Avocados in pots, soil

- *Untitled, 2015*

Coat, plants, water

Courtesy of the artist and Art : Concept gallery, Paris

Marie Cool Fabio Balducci

(France, 1961 / Italy, 1964)

- *Untitled (colored pencils, table), 2010*

Action ; HD video ; length 1'27

Collection Frac Aquitaine

Courtesy Marcelle Alix, Paris

Melanie Counsell (United Kingdom, 1964)

- *Mechlin, 2006*

Cinematographic installation, film 16 mm, color, mute ; length 3' loop

Collection Frac des Pays de la Loire

Marcelline Delbecq (France, 1977)

- *Combien d'années-lumière, 2015*

Text

Agnes Denes (Hungary, 1938)

- *Rice / Tree / Burial, 1977-2012*

39 archival photographs, b&w ;

diagram and text of the artist

Collection Frac Lorraine

Lili Dujourie (Belgium, 1941)

- *Koraal, 1978*

Video, b&w, mute ; length 6'27

Collection Frac des Pays de la Loire

Courtesy Peter Freeman, inc., Paris, New York

Kōji Enokura (Japan, 1942 - 1995)

- *Symptom—Sea-Body (P.W. - No. 40), 1972*

Gelatin silver print ; 25,6 × 33,2 cm

Courtesy Blum & Poe, Los Angeles

Běla Kolářová (Czechoslovakia, 1923 -

2010, Czech Republic)

- *Copeaux en fer, 1962*

Gelatin silver print ; 35,4 × 29,9 cm

- *L'alphabet des choses I, 1964*

Gelatin silver print ; 23,3 × 29,7 cm

Collection Centre National des Arts Plastiques

Jirí Kovanda (Czechoslovakia, 1953)

- *Two of us, 2011*

Performance

- *Sugar Tower, Spring 1981, Vyšehrad, Prague, 1981*

- *November 26, 1977, Hradec Králové,*

Pressing myself as close as I can to the wall, I make my way around the whole room; there are people in the middle of the room, watching, 1977

- *Play marbles, always placing my free hand as an obstacle between the hole and the marble, May 19, 1977, Strelecký ostrov, Prague, 1977*

Photograph, black & white, typed text, A4 paper sheet, Plexiglas

Collection Frac des Pays de la Loire

Courtesy gb agency, Paris

List of the works (continuation and ending)

Guillaume Leblon (France, 1971)

- *Temps libre*, 2001

Photograph of the performance (2 June 2001, Sonsbeek 9, Arnhem, Pays-Bas) ; 21 x 30 cm
Courtesy Jocelyn Wolff gallery, Paris

Jean Le Gac (France, 1936)

- *Les Rochers*, 1973

180 vintage post cards, photograph and text ;
105 x 230 cm

Courtesy of the artist and Anne-Marie &
Roland Pallade gallery, Lyon

Gordon Matta-Clark (United States, 1943-1978)

- *Fire Child*, 1971

16 mm film, b&w, muet ; length 9'47
Collection Centre National des Arts Plastiques

Helen Mirra (United States, 1970)

- *Mountain building event*, 2007

Cotton (trousers), amphibolite rock with
Rhizocarpon Geographicum Agg. and Lecidea
Sp. lichens. ; 8 x 25 x 27 cm

Private collection, Gent, Belgium
Courtesy Peter Freeman, inc., Paris, New York

Nicholas Nixon (United States, 1947)

- *The Brown sisters*, 1975-2014

Silver print photographs 1999-2004, b&w ;
20,3 x 25,4 cm

Courtesy Eric Dupont gallery, Paris

Gina Pane (France, 1939)

- *Autocritique*, 1969

Contact print, 11 photographs, b&w
Courtesy Anne Marchand and kamel mennour,
Paris

Hans Schabus (Austria, 1970)

- *Waldstück*, 2009

Silkscreen print ; 55 x 55 cm
Courtesy of the artist, GDM, Paris and Jocelyn
Wolff gallery, Paris

Mathias Schweizer (Switzerland, 1974)

- *Din Tower*, 2011-2015

Paper sheets ; variable dimensions

Roman Signer (Switzerland, 1938)

- *Action avec une bicyclette et papier, réalisée le 20 octobre 1991 dans la vallée du Rhin, canton de Saint-Gall*, 1991

Paper sheet, photograph ; 21 x 29,7 cm
Courtesy of the artist and Art : Concept gallery,
Paris

Rendez-vous !

Les Éclairs

Sunday 27 September, 25 October
and 29 November 2015 at 4 P.M.

One Sunday per month, an exhibition tour with Julia Leclerc sheds light on featured works.
Free admission.

Meeting

Saturday 3 October 2015
at 4 P.M.

Meeting with Claire Le Restif, curator of the show.
Free *

Crédacollation

Thursday 8 October 2015
from noon to 2 P.M.

Guided tour with Delphine Coindet le Crédac's team.
The visit will be followed by lunch at the art center.
Participation : 6 € / Member : 3 € *

Art-Tea

Thursday 12 November 2015
at 4 P.M.

A guided visit of the exhibition with
Crédac's docent Lucie Bauman followed by teatime.
Free admission *

Atelier-Goûté

Sunday 6 December 2015
from 3:30 to 5 P.M.

During these "workshop-afternoon treats," children
from 6 to 12 years of age lead their families on a tour
through the show. Families are then invited to enjoy an
afternoon snack and a practical workshop that extends
the exhibition visit in a sensitive and playful way.
Free admission *

* **Booking required** : 01 49 60 25 06 /
contact@credac.fr

Events

Journées du Patrimoine

Saturday 19 and Sunday 20 September 2015
at 4 P.M.

Guided tour of the group show *tout le monde* with Julia
Leclerc.
Free *

Taxi Tram

Saturday 5 December 2015

A journey between le Centre Photographique d'Île-de-
France à Pontault-Combault, le Crédac (in the presence
of Claire Le Restif) and l'Ecole Nationale des Beaux-
arts of Paris.

Info and booking / Tram : 01 53 34 64 43 /
taxitram@tram-idf.fr

* **Booking required** : 01 49 60 25 06 /
contact@credac.fr



Roman Signer, *Papierblätter*, 1991. Gelatin silver print ; 21 × 29,7 cm
Photo: Stefan Rohner. Courtesy of the artist and Art : Concept, Paris



Kōji Enokura, *Symptom—Sea-Body (P.W. - No. 40)*, 1972. Gelatin silver print ;
25,6 × 33,2 cm. Courtesy of the Estate of Enokura Kōji and Blum & Poe, Los Angeles



Guillaume Leblon, *Temps libre*, 2001. Photograph of the performance (2 juin 2001, Sonsbeek 9, Arnhem, Pays-Bas)
Photo: François Doury. Courtesy Jocelyn Wolff gallery, Paris. © Guillaume Leblon / Adagp Paris, 2015



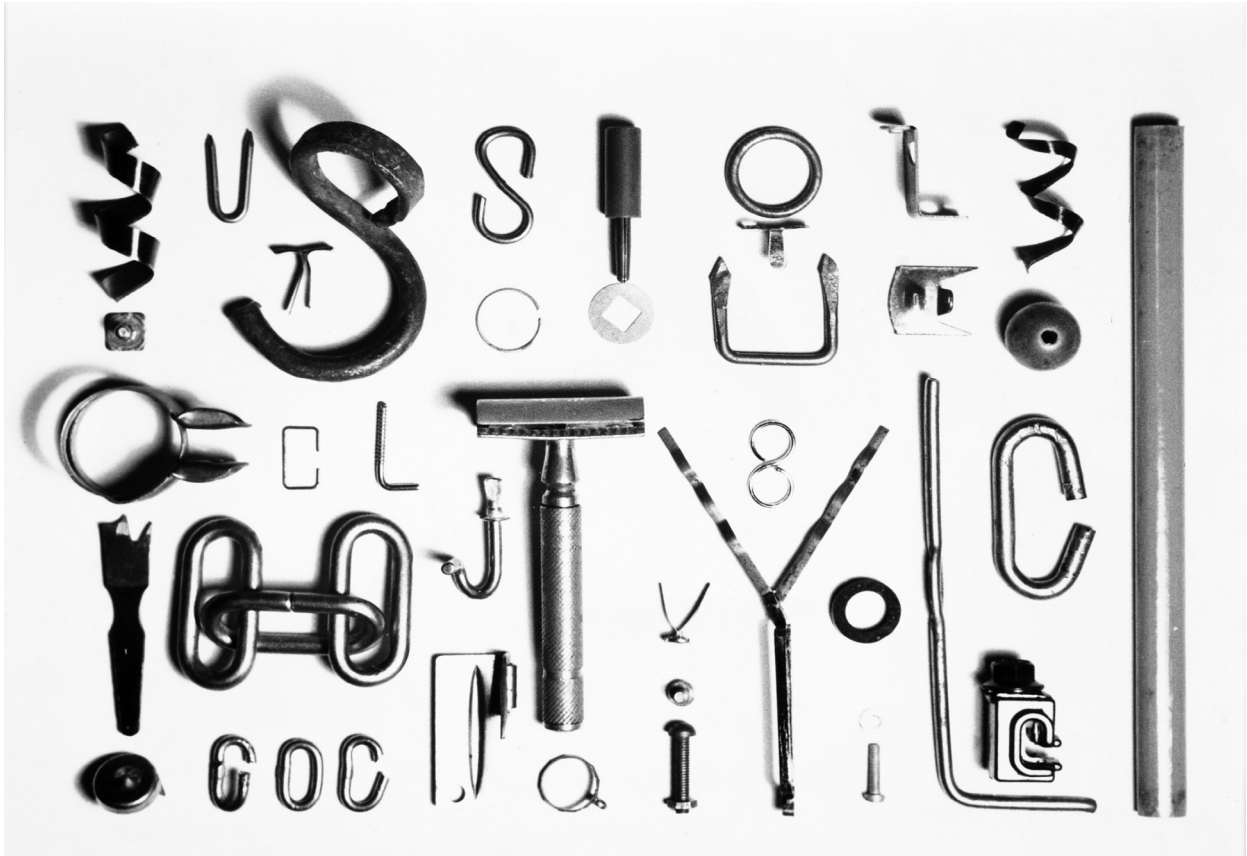
Hans Schabus, *Waldstück*, 2009. Silkscreen print ; 55 × 55 cm
© GDM. Courtesy of the artist and GDM, Paris



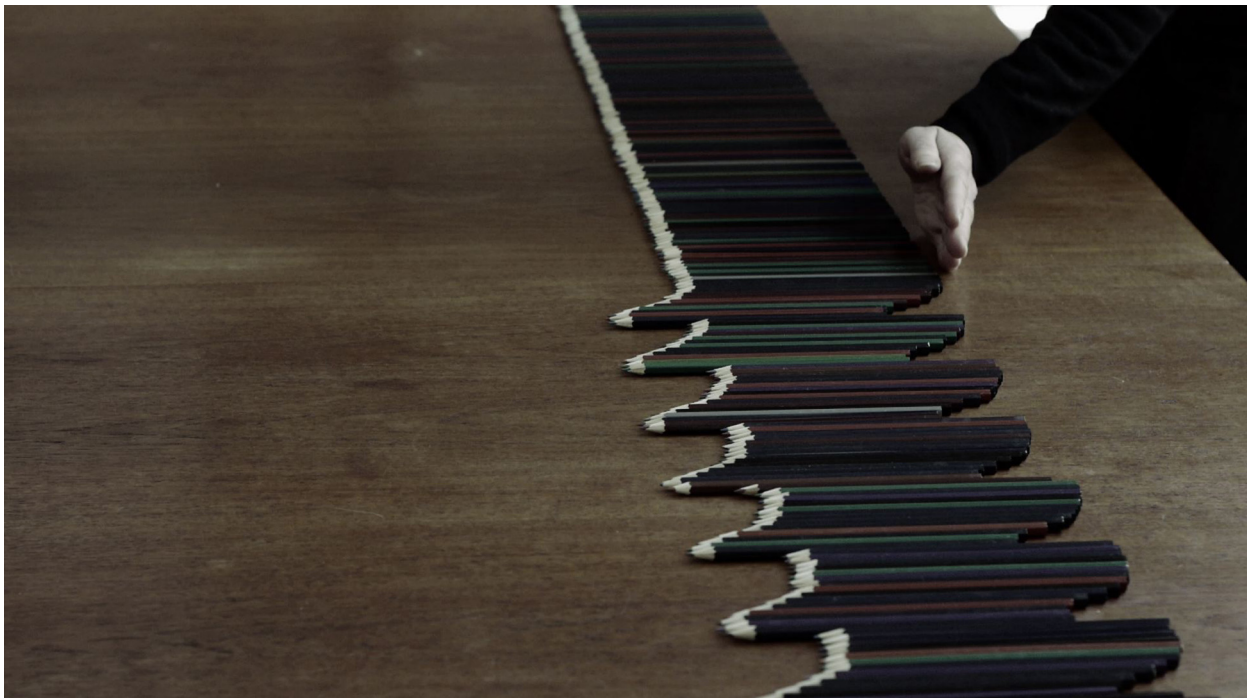
Agnes Denes, *Rice / Tree / Burial*, 1977/2012. 39 archival photographs, black & white, diagram, text
Collection 49 Nord 6 Est - Frac Lorraine. Courtesy Leslie Tonkonow Artworks + Projects, New York
© Agnes Denes



Michel Blazy, *Collection d'avocats*, 1997. Avocados in pots, soil ; dimensions variable
Courtesy Art : Concept, Paris. © Michel Blazy / Adagp Paris, 2015



Běla Kolářová, *L'alphabet des choses I*, 1964. Gelatin silver print ; 23,3 × 29,7 cm
Centre national des arts plastiques. © Martin Helcl / CNAP. Photo: Yves Chenot



Marie Cool Fabio Balducci, *Untitled (colored pencils, table)*, 2010. HD video, color, mute ; Length: 1'17
Collection Frac Aquitaine. Courtesy Marcelle Alix, Paris. © Marie Cool Fabio Balducci