13.09. — 13.12.26

# MANO MANCA

## PEDRO BARATEIRO

The 2026-2027 season begins opens with an exhibition of work by Pedro Barateiro. This marks the Crédac's fifteenth year at the Manufacture des Œillets.

This project is in line with our commitment to share political history with the public through the work and writings of contemporary artists. Whether in installations, films and sculpture, Barateiro's work is grounded in drawing. While it is richly irrigated by the history of his native land - which suffered under the yoke of fascism longer than any other European country (1933-74) - and how it shaped its construction, it also explores the dangers to democracy in todays' Europe posed by far-right parties

Through the figures of the dragon, the monster and the labyrinth, all symbols of danger, Barateiro's drawings are infused with a medieval aesthetic melded with manga and surrealism. Traces of struggles and protests mingle with the sixteenth-century music of Vicente Lusitano, the first mixed-race composer to have his scores published in Europe.

"Mano Manca" brings to light the invisible, denied, secret and marginalized aspects of artistic creation, bringing forward an alternative to the dominant culture and an ode to freedom of expression

Claire Le Restif,
Curator

This exhibition received support from the French delegation of the Fondation Calouste Gulbenkian and the Filomena Soares gallery.

FONDATION CALOUSTE GULBENKIAN
DÉLÉGATION EN FRANCE

MOUVEMENT

CENTRE D'ART CONTEMPORAIN
D'IVRY — LE CRÉDAC
La Manufacture des Œillets 1, place
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Free admission

Wednesday through Friday: 2 pm- 6 pm
Weekends: 2 pm - 7 pm
Closed on legal holidays
Métro line 7, Mairie d'Ivry station
RER C, Ivry-sur-Seine station
Velib' station no 42021 Raspail —
Manufacture des Œillets

CENTRE D'ART CONTEMPORAIN
D'INTÉRÊT NATIONAL

A member of the TRAM, DCA and BLA! networks, the Crédac receives funding from the city of Ivry- sur- Seine, the Ministère de la Culture — Direction régionale des affaires culturelles d'Île-de-France, the Conseil régional d'Île- de- France and the Val-de-Marne Conseil départemental.

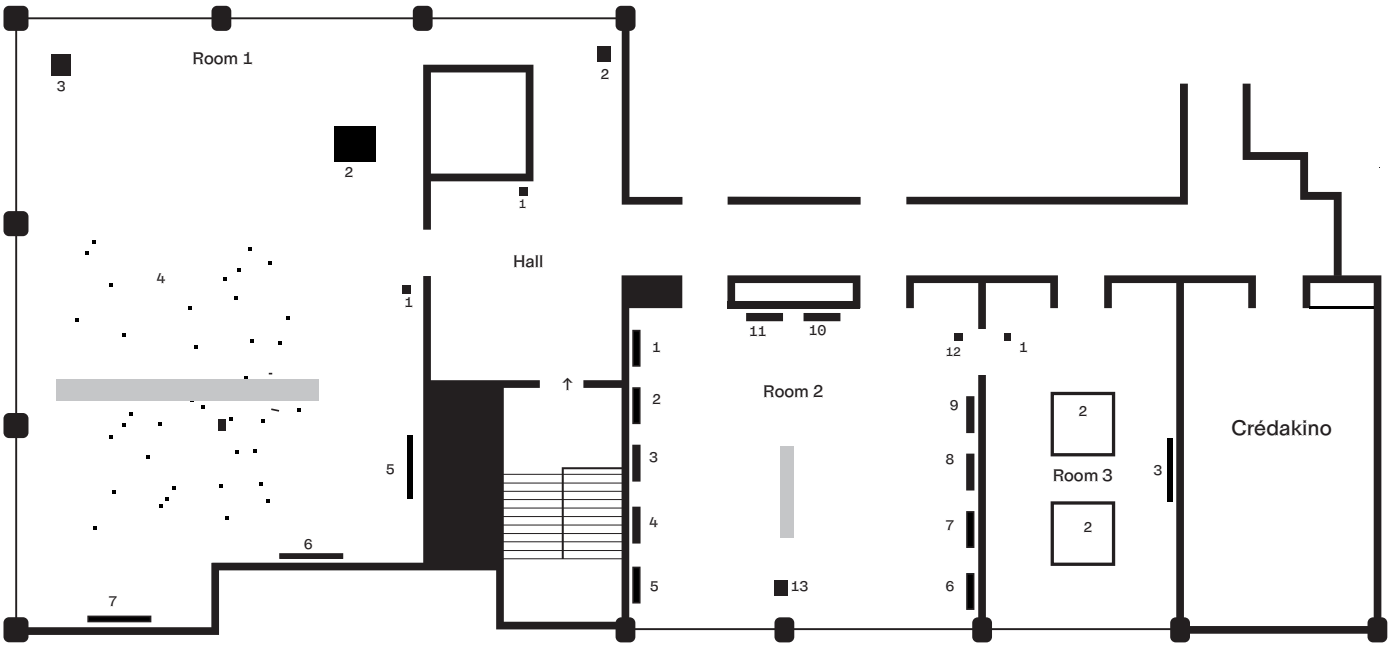
# MANO MANCA

## PEDRO BARATEIRO

Barateiro's work focuses on memory, displacement and social transformations. The title *Mano Manca*, meaning "left hand" in Italian, primarily references the composer Vicente Lusitano (1520-1561). Barateiro found this expression in a 1553 book by Lusitano published in Rome. The introduction presents a "Guidonian hand," a system of musical notation based on the left hand. The unconventional life story of this mixed-heritage composer, who was born in Portugal in the 16th century, travelled throughout Europe and converted from Catholicism to Protestantism, echoes the themes that run throughout the exhibition: identity and the movement of people, their ideas, and their cultures. The left hand, a tool, language and symbol of difference long considered a defect, is a recurrent motif in Barateiro's work.

Mano Manca is also a reference to the artist's mother. Although born left-handed she was forced to learn to write with her right hand, since the left was considered amoral. She spent her childhood under the Estado Novo, the Portuguese authoritarian regime established in 1933, before leaving for France in 1967 at the age of fifteen, fleeing poverty, violence and oppression. Later she became a hair dresser, using her left hand to practice her creative skill. This family history is a rich source of inspiration for Barateiro's reflections on narratives, heritage and power relations.

This show brings together the artist's production over the last few years and is testament to the diversity of his practice, encompassing animated films, installations, video, sculpture, drawing and performance. By mixing historical narratives, images, documents and allusions to literature and popular culture, Barateiro interrogates personal life journeys and social evolutions and invites visitors to travel through these stories with the aid of his *Bússolas* (compasses). The Crédac's last room is dedicated to a new site-specific wall art piece called *Main Character Syndrome* (2026).




Born in 1979 in Almada (Portugal), Pedro Barateiro lives and works in Lisbon. Trained in Portugal (Maumaus, Lisbon) and Sweden (Malmo Art Academy), he received a Calouste Gulbenkian Foundation scholarship at the International Studio & Curatorial Program in New York in 2007-08, followed by a residence at the Pavillon du Palais de Tokyo in Paris in 2008-09.
His work has appeared at various biennials and group shows, as well as solo exhibitions including *Teoria da Fala* (2009) at the Casa Serralves - Serralves Museum, (Porto, Portugal, 2009), *Theatre of Hunters,* Kunsthalle Basel, (2011), *Live from the West* with the poet Quinn Latimer at the REDCAT art centre in Los Angeles (2016), *Sequel* at Basement Roma (Rome, 2017) and *Love Song* at the CRAC Alsace (Altkirch, France, 2022). He has presented performances in Paris at the Centre Pompidou, the Théâtre de la Ville, the Beaux-Arts art school and the Fondation Ricard. He has also organized events and exhibitions at the Spirit Shop, a spaced he founded in Lisbon. In 2020, he worked with a group of artists to launch the AAVP, Portugal's first artists association.

## Entrance hall

1. *Date (67)*, 2026
Aluminium peint
Dimension : 5 × 10 × 2 cm

2. *Bússola*, 2022
Chrome-plated metal
Dimensions: 50 × 150 × 50 cm

The *Bússolas* and the *Dates* guide visitors through the course of the exhibition. Here the artists evokes the idea of voyages and itinerance. The sculptures reveal human beings' obsession with figuring out their spatial orientation, as well as their position in relation to other individuals and objects. The numbers guide visitors through time, the first, "67", referring to the year Barateiro's mother came to France.

## Room 1

1. *Date* (46)
Painted aluminium
Dimensions: 5 × 10 × 2 cm

2. *Truvadores - Part 1*, 2026
Colour and sound animated film - 7 minutes
Made with financing from Évora 27, the Quetzal Art Center and the Crédac.
Directors: Pedro Barateiro, Catarina Romano | Production: Sardinha em Lata | Producers: Nuno Beato, Alessandra Casado | Executive producer: Alessandra Casado | Financial officer Angélica Roque | Production assistant: Rosa Silva | Legal officer: Rosa Vieira | Animation director: Catarina Romanyo | Animation artists: Catarina Romano, Lara Alexandra Custódio | Photography: Daniela Oliveira | Sound design and mixing: Aurelien Lino | Voice : Ana Jotta
Sound track:
"Praeter Rerum Seriem" (1551) by Vicente Lusitano, performed by the Ensemble Arte Minima
"All'hor ch'ignuda" (1562) by Vicente Lusitano, performed by Misty Rondeau. Adapted for flute by Garrett Schumann
"Os deuses no verão" (2025), composition and music by Sei Miguel, Fala Mariam and Pedro Lourenço.

3. *Bússola*, 2022
Chrome-plated metal
Dimensions: 50 × 150 × 50 cm

4. *Poems for Tourists* , 2023-26
Installation
Limestone, variable dimensions

In collaboration with the Lisbon Unidade de Coordenação Territorial e Direção Municipal de Cultura.

*Folklore*, 2025
Series of three drawings
5. *Free Trade/ Free Speech*
6. *The Three Powers*
7. *The Attack to the Tree of Knowledge*
Graphite pencil and gouache on paper
Dimensions: 150 × 220 cm

The date "46" also refers to the street address of the home of Marcelo Caetano, the last leader of the Estado Novo, in Lisbon's Alvalade neighbourhood, where today Barateiro's studio is also located. It begins a series of pieces mixing sculpture, video, drawing and music.
Barateiro's Truvadores is the first segment of an animated film combing Baroque music and drawings. This new work centres Vicente Lusitano, whose music was almost completely erased by history. With this figure Barateiro interrogates what history retains and what it forgets, in the context of colonialism. The three drawings in Folklore recall picket signs and turn a demonstration into a space for collective expression. On the floor, Poems for Tourists assembles cobblestones from Lisbon on both sides of a wall. The installation associates paving stones with the revolts in which they became weapons. Taken out of their context, they embody the memory of cities and suggest appropriation, displacement and dispossession.

## Room 2

*Poems for Tourists*, 2023
Series of 11 drawings
1. *Screen Sunset*
2. *Heat*
3. *Underwater Scene*
4. *Hair Extensions*
5. *Ghost Tourism*
6. *Five Sunsets*
7. *Beach Bar*
8. *Border*
9. *Trança/Braid*
10. *Desert Beach*
11. Sex Scene
Graphite pencil and gouache on paper, metal and glass frames. Dimensions: 157 × 125 cm (framed)

12. *Date* (33), 2026
Painted aluminium
Dimensions: 5 × 10 × 2 cm

13. *Bússola* [Boussole], 2022
Chrome-plated metal
Dimensions: 50 × 150 × 50 cm

*Poems for Tourists* is comprised of 11 drawings depicting landscapes and global transformations. They combine personal concerns with political issues such as the environmental crisis, the transformation of territories and urban histories. "33" is the year of the founding of the Portuguese fascist regime called the Estado Novo, and connects this section to the following exhibition segments.

## Room 3

1. *Date* (74), 2026
Painted aluminium
Dimensions: 5 × 10 × 2 cm

2. *Mesa de Trabalho / Mesa de Jogo I and II*
2010
Metal, glass, gold-plated graphite pencils
Dimensions: 75 × 180 × 180 cm each

3. *Main Character Syndrome*, 2026
Wall painting

"74" signals the year the Estado Novo ended and also the end of the last exhibition gallery. The two tables, a work table and a game table, conjure up familiar manual acts - writing, drawings and assembling pieces. They bring to mind the life story of the artist's mother, whose left hand was constrained before becoming a creative tool. The wall painting repeats the motif of eyelashes seen in the drawings and the animated film Truvadores.

## Crédakino

Every month this space dedicated to film and video projections presents an artist's film.

▪ September 13 - October 13
Love Song, 2024.
Colour video, 30 min

▪ October 14 - November 13
Monologue pour un Monstre, 2022.
Colour video, 7 min 42 s

▪ November 14 - 13 December
My body, this paper, this fire, 2020.
Colour video, 17 min
Collection Frac Nouvelle-Aquitaine MÉCA.

# ACTIVITIES

## EVENTS

### CRÉDAKINO

For the exhibition “Mano Manca”, the Crédakino offers a cycle of films and videos by Pedro Barateiro, a different one each of its three months.

▪ September 13 - October 13

*Love Song*, 2024.
Colour video, 30 min
This film bears witness to the passage to adulthood in a world dominated by technology and the construction of the individual’s gender and sexuality in Western society. Love Song explores autobiographical narratives through autofiction, documents and writings.

▪ October 14 - November 13

*Monologue for a monster*, 2022.
Colour video, 7 min 42 s
A character addresses viewers in a personal and intimate way that reveals the transformation they are currently undergoing. The monster, who identifies as non-binary, explains how the information they gather and process ultimately and indelibly transforms who they are and how they interact with the world around them.

▪ November 14 - December 13

*My body, this paper, this fire,* 2020.
Colour video, 17 min
Collection Frac Nouvelle-Aquitaine MÉCA.
Inspired by the November 24, 1994 violent Lisbon student protest against university fees, this piece explores the relationship between the individual and the collective through our sense of touch and compassion, guiding the viewer through dystopian scenarios.

### PERFORMANCE

Pedro Barateiro, My body, this paper, this fire
▪ Saturday December 12 ▪ 4 pm ▪ 17 minutes
Based on the events of the November 1994 protest in front of the Portuguese parliament, this performance examines the roles of the individual and the collective in society. Through a description of scenarios and actions, the film focuses on the idea of mutual touching and attention between people as a means of coping with a world in crisis. It depicts an embrace - an intimate moment that questions the collective and society’s role in the definition of its systems of togetherness.

Collection Frac Nouvelle-Aquitaine MÉCA. This performance is associated with Pôle International de Production et de Diffusion (PIPD) - Écotone, led by the FRAC Nouvelle-Aquitaine MÉCA, the Centre d’art contemporain d’Ivry (Crédac) and the Musée d’art contemporain, and benefits from the support of the Ministère de la Culture.

### PERFORMANCE

Pedro Barateiro, The inverted journey
▪ Saturday December 12 ▪ 5:30 pm ▪ 15 minutes
This performance is about the mining of lithium, an essential resource in the manufacture of batteries, and also a substance used to treat depression and bipolar disorder.
In considering this raw material, the film interrogates the links between anti-mining activism, the legacy of colonialism and today’s economic model, and the ecological and human consequences

## BUREAU DES PUBLICS

### EUROPEAN HERITAGE DAYS

▪ Saturday, Sept.19, and Sunday, Sept. 20 ▪ 2:30-4:00 p.m.
Presentation of the history and architecture of the Manufacture des Œillets, illustrated with archival images.

Meeting at the Crédac reception desk.

### SUNDAY TOURS

▪ Every Sunday (except Sept. 13, Nov. 1 & 29) ▪ 4 -5 pm
Guided tour of the exhibition with a docent.

### CRÉDACANTINE*

Thursday October 15 noon- 2 pm
A guided tour of the exhibition led by curator Claire Le Restif.
A chance to socialise and share experiences, followed by lunch.

Booking required. Price: 8 € / members: 5 €.*
Limited places available. Book by 12 noon on Monday October 12.

### HOLIDAY WORKSHOPS*

▪ Wednesdays October 21 and 28 ▪ 3.00-4.30 pm
The “hands-on” workshop extends the exploration of Pedro Barateiro’s exhibition through the creation of a banner drawing. Through drawing, children will explore the themes of storytelling, music and animated film.

Booking required.
For children (aged 6-12), without adult accompaniment.

### ART-TEA*

▪ Wednesday November 4 ▪ 4.00 pm-5.30 pm
Guided tour of the exhibition accompanied by musicians from the Ivry Municipal Conservatoire of Music. The event continues with a tea.

Booking required.

### TOUR IN FRENCH SIGN LANGUAGE*

▪ Saturday November 7 ▪ 3 pm-4 pm
Guided tour of the exhibition interpreted into French Sign Language.

Booking required by noon Friday November

### WORKSHOP AND SNACK*

▪ Sunday 29 November ▪ 3 pm-5 pm
Following a guided tour, families will take part in a creative workshop linked to the exhibition. The afternoon will conclude with a snack.

Booking required. For children (aged 6-12) and their families.

### COLOURING PAPER CLUB*

▪ Sunday December 6 ▪ 3 pm-5 pm
After immersing themselves in Pedro Barateiro’s exhibition, visitors are invited to enjoy a moment of relaxation and concentration: drawings chosen by the artist will be interpreted through collaborative colouring. Excerpts from the Baroque and jazz music featured in the exhibition tops off the experience.
Booking recommended. Price: 5 €*.

All events are free and open to all unless otherwise stated.
For reservations and information, contact @credac.fr / 01 49 60 25 06

LE CRÉDAC