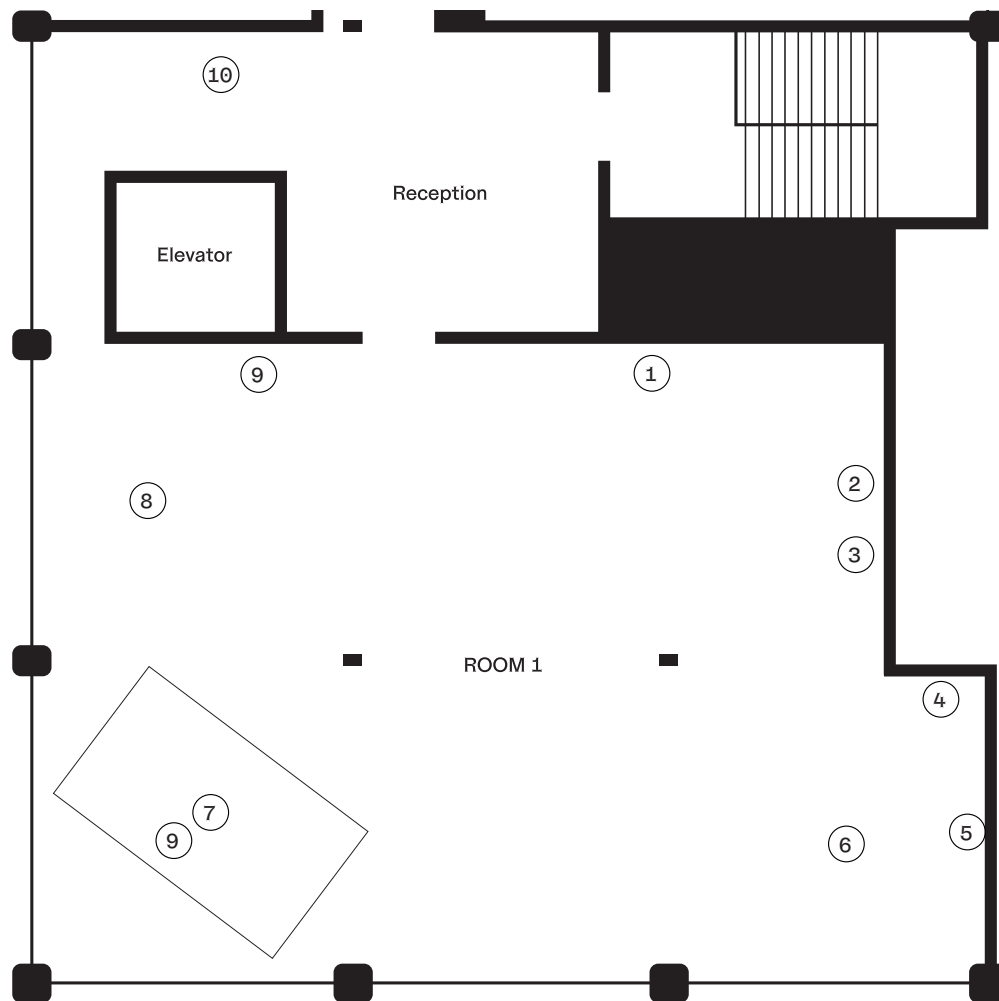


L'AMITIÉ: CE TREMBLE

Room 01 & reception

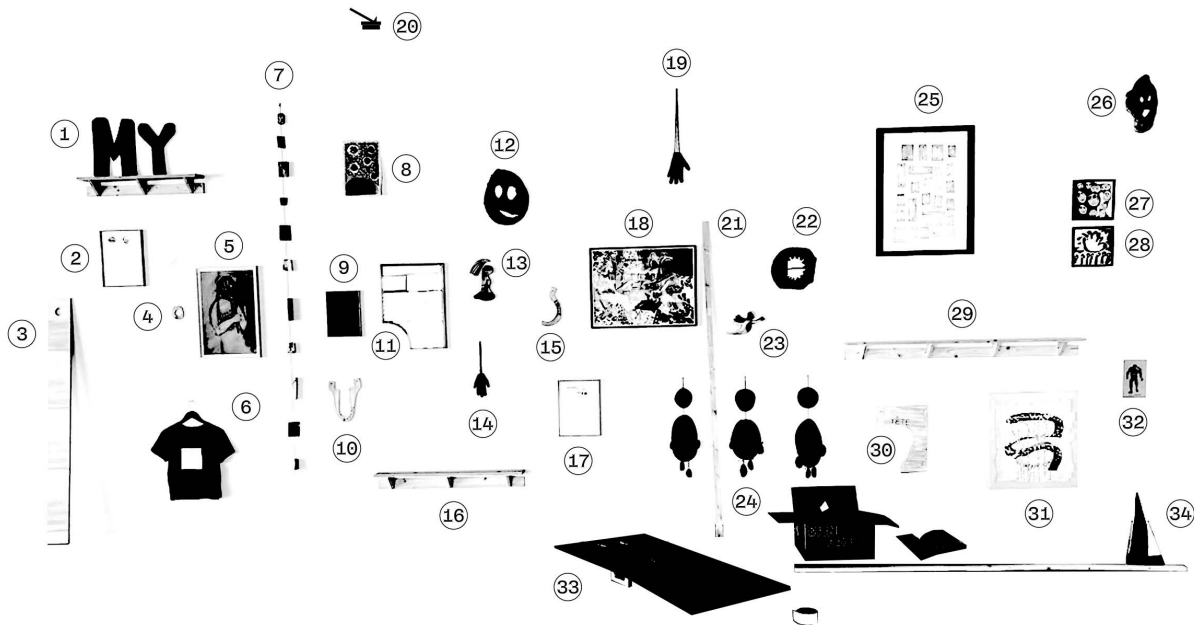


Thomas Cap de Ville's work is available for consultation on request.

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|---|--|----|--|
| 1 | Anna Byskov with Bertil Byskov, Margaret Byskov, Camila Farina, Sophie Lamm and Nika Timashkova, | 7 | Edit Oderbolz, <i>Hybrid</i> , 2022
Installation. Fabrics, various materials.
Courtesy of the artist |
| 2 | Boris Achour, <i>Légions d'ami-es 10</i> , 2023
Acrylic on metal pin and cork board.
on cork board. Courtesy of the artist
and Galerie Allen, Paris | 8 | Marthe Ramm Fortun, <i>TESTAMENT</i> , 2024
Oak, steel, plexiglass. Courtesy of the artist
and Fentensesse, Oslo.
With loans from the Bibliothèque littéraire
Jacques Doucet: Royat chocolate box con-
taining Natalie Barney's hair and mother-of-pearl
marquetry box containing Natalie Barney's hair. |
| 3 | Boris Achour, <i>Légions d'ami-es 1</i> , 2023
Acrylic on metal pin and cork board.
on cork board. Courtesy of the artist
and Galerie Allen, Paris | 9 | Robin Brettar, Matilda Cobanli, Jessica Gysel,
Judith Geerts, Katja Mater, Clare Noonan,
Marnie Slater with photography
by Kyle Tryhorn, <i>À L'AMITIÉ</i> , 2024
Woven color photographs, books, bookmarks.
Courtesy of the artists |
| 4 | Noémie Bablet, <i>The Pattern Box</i> , 2014
Hand-printed and laminated photograph.
Detail from a work by Sarah Pucci,
<i>Air de Paris</i> , FIAC, 2019 | 10 | Boris Achour, <i>Lettre à un ami</i> , 2023
12 postcards. Courtesy of the artist
and Galerie Allen, Paris |
| 5 | Noémie Bablet, <i>People Pleaser Series 4/5</i> ,
2024. Acrylic on wood. Courtesy of the artist | | |
| 6 | Thomas Cap de Ville, <i>livre n°3</i> , 2017
Various materials. Courtesy of the artist
& Exo Exo, Paris | | |

L'AMITIÉ: CE TREMBLE

Anna Byskov with Bertil Byskov, Margaret Byskov,
Camila Farina, Sophie Lamm and Nika Timashkova

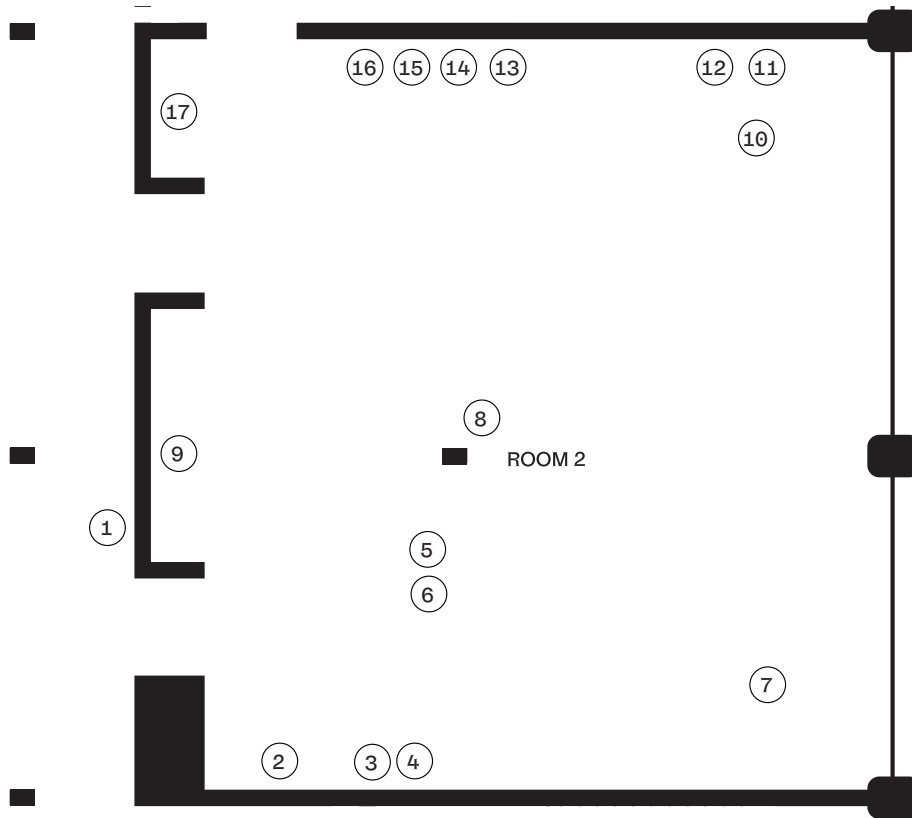


The pieces have been activated and moved since Anna Byskov's performance on April 27.

1 - 16 - 29	18
<i>Etagères à lettres</i> , 2023. Wood, cardboard	Sophie Lamm, <i>Appeaux, orifices et oripeaux</i> , 2020
2 Margaret Byskov, <i>Fruits</i> , 1980	20 <i>Hulk and Thor</i> , 2024
3 Wood, performance, 2024. Wood.	21 <i>Tasseaux</i> , performance, 2024
4 <i>Measurement Tool-oeil</i> , 2024. Ceramics	22 <i>Oval ceramic mirror</i> , 2021
5 Camila Farina, <i>Anna-annA</i> , 2020	23 <i>Ghost</i> , 2022. Ceramics
6 <i>T-shirt</i> , performance, 2024	24 <i>Puppen</i> , 2022. Ceramics
7 <i>Copper chains</i> , 2024.	25 <i>NO Name</i> , 2024. Engraving
Copper plates, strings	26 <i>Smile</i> , 2018. Ceramic, glitter
8 <i>Collage</i> , 2021. Collage and mixed sewing	27 et 28
9 <i>Hand</i> , 2022. Ceramics, red engobe, chains	<i>and kids. Collages, coutures</i> , 2020
10 <i>Measurement Tool, cheville</i> , 2024.	30 <i>Measurment tool-Head</i> , 2024. Ceramics
Ceramics	31 <i>Têtes à paillettes</i> , 2023. Collage on canvas
11 Anna Byskov with Nika Timashkova,	32 Margaret Byskov, <i>Hulk</i> , 2021.
<i>Shoulder Mirror</i> , 2024	Watercolor on cardboard
12 <i>Cardboard Face</i> , 2020.	33 <i>Toten Tanz, (Danse de la mort)</i> , 2024.
Cement, cardboard and glitter	Collage, ink, acrylic, mixed media, mounted
13 <i>Ida</i> , 2022. Ceramics	on dibond
14 - 19	34 <i>Schulettütte</i> , 2024. Ceramics
<i>Hand</i> , 2022. Ceramics, red engobe, chains	
15 <i>Measurement Tool-Shoulder</i> , 2024.	
Ceramic	

L'AMITIÉ: CE TREMBLE

Room 02 & reception



- | | | | |
|----|--|----|--|
| 1 | Boris Achour, <i>Légions d'ami-es 12</i> , 2023
Acrylic on metal pin and cork board.
Courtesy of the artist and Galerie Allen, Paris | 11 | Tom Hallet, <i>Attempting Synchronicity (To Sarah Schulman)</i> , 2024
Pencil on paper. Courtesy of the artist |
| 2 | Noémie Babet, <i>Small Town Girl</i> , 2024
Acrylic on wood. Courtesy of the artist | 12 | Tom Hallet, <i>Attempting Synchronicity (To Larry Kramer)</i> , 2024
Pencil on paper. Courtesy of the artist |
| 3 | Hatice Pinarbaşı, <i>Exercice my triple 6_2</i> , 2021
Oil on canvas. Courtesy of the artist | 13 | Donna Gottschalk, <i>Fire Escape, E.9th Street, New York</i> , 1968
Gelatin-silver print on paper.
Courtesy of the artist and Marcelle Alix, Paris |
| 4 | Hatice Pinarbaşı, <i>Exercice my triple 6_1</i> , 2021
Oil on canvas. Courtesy of the artist | 14 | Donna Gottschalk, <i>Robin Mide, 9th Street, New York</i> , 1969.
Gelatin-silver print on paper.
Courtesy of the artist and Marcelle Alix, Paris |
| 5 | Sarah Tritz, <i>He is not Superman</i> , 2021-24
Decorated wooden cardboard box
+ 28-page DIY Book. Courtesy of the artist | 15 | Donna Gottschalk, <i>Chris, Robin, Sally, Binky and I, 9th Street, New York</i> , 1967,
Gelatin-silver print on paper.
Courtesy of the artist and Marcelle Alix, Paris |
| 6 | Sarah Tritz, <i>La Dame</i> , 2021-24
Decorated wooden cardboard box
+ 34-page DIY Book. Courtesy of the artist | 16 | Donna Gottschalk, <i>Chris Jimenez, New York</i> , 1970. Gelatin-silver print on paper.
Courtesy of the artist and Marcelle Alix, Paris |
| 7 | Lola Gonzàlez, <i>Summer Camp</i> , 2015,
Video. 8 min 52 sec. Courtesy of the artist and Marcelle Alix, Paris | 17 | Hatice Pinarbaşı, <i>Exercice my triple 6</i> , 2021
Oil on canvas. Courtesy of the artist. |
| 8 | Eric Hattan & Hannah Villiger, <i>Dos à dos</i> , 2024
Wooden log, cardboard, facsimiles of photographs by Hannah Villiger, screen, reader, connection. Eric Hattan and The estate of Hannah Villiger foundation | | |
| 9 | Youri Johnson, <i>Mur d'épées</i> , 2024
Installation, variable materials.
Courtesy of the artist | | |
| 10 | Tom Hallet, <i>P.S.H - (An Amalgamation, or a request for a New Kind of Tenderness)</i> , 2024
Latex, earth, human hair, plastic, seeds (Job's tears, shiso, California poppy, wormwood, donated by Josselin Vidalenc).
Courtesy of the artist | | |

Sarah Tritz's works are available for consultation on request.