

le Crédac — *Press Kit*



Caecilia Tripp — *Going Space*

»—> Preview: Wednesday 13 January 2016,
from 6:30 pm, performance at 7:30 pm (30') <—<<

»—> **Opening: Thursday 14 January 2016**
from 5 to 9 pm »—> **Exhibition from 15 January**
to 20 March 2016.

Centre d'art contemporain d'Ivry - le Crédac

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Open every day (except Mondays)
from 2 to 6 PM, weekends from 2 to 7 PM
' free admission '

www.credac.fr

Member of Tram and DCA networks, Crédac enjoys the generous support of the City of Ivry-sur-Seine, the Regional Direction of Cultural Affairs of Île-de-France (the Ministry of Culture and Communications), the General Council of Val-de-Marne and the Regional Council of Île-de-France.

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Partners:



L A F A Y E T T E
A N T I C I P A T I O N ■ ■ ■ ■ ■
Fondation d'entreprise
Galeries Lafayette

and Clark House Initiative, Mumbai

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Caecilia Tripp, *Going Space*, 2015
Photography, digital print mounted on aluminium, 30 x 41 cm

Caecilia Tripp — *Going Space*

From 15 January
to 20 March 2016

»—> **Preview: Wednesday 13 January 2016, from 6:30 pm, performance at 7:30 pm (30')** <—<

Opening: Thursday 14 January 2016
— from 5 to 9 pm

An exhibition curated by Claire Le Restif,
with the complicity of François Quintin.

Caecilia Tripp's solo exhibition brings together an emblematic collection of earlier works that the artist has produced since 2004, as well as a number of new pieces that can be seen for the first time. Tripp has specially designed *Going Space* to resonate with the American Daylight Factory architecture of the Manufacture des Œillets—the building that is home to the Crédac art space, blurring the boundaries with the cityscape.

Tripp has always taken an interest in the question of construction, fluidity, and getting beyond identities. Influenced by both “the trickster's play”, which is at work in collective rituals, and ways of transgressing social and cultural borders, her work is marked by codes like subversion, disguise, reinterpretation, and reenactment.

Seeking out spaces of invention that make it possible to deterritorialize identities, Tripp locates her works in a shifting historic context that lies at the crossroads of globalization and our social imaginations. Poets, choreographers, musicians, philosophers, historians, “day thieves,” physicists and astronomers are protagonists or companions of the participatory process that she has carried out between Paris, Mumbai, Dakar, New York and the Caribbean.

Through sound and film installations, photographs, sculptures, and performances, *Going Space* invites visitors into migratory spaces via a fluid geography, and makes our *worldliness* (E. Glissant) resonate on a cosmic scale. Adopting the form of a living archive of our struggles, Tripp's exhibition celebrates our collective dreams of a shared future.

At the center of the exhibition, the performance piece *Scoring the Black Hole* is “a celebration of our invisible bonds through a choreography whose score is drawn on a black canvas, as a cosmic musical composition of our irreversible echoes unbound”.

— Event

***Preview / performance* ***

Wednesday 13 January 2016 from 6:30 pm, performance at 7:30 pm (30')

Preview of the exhibition *Going Space* by Caecilia Tripp, with the inaugural performance *Scoring The Black Hole*.

Reading: Michele Lamy
Roller-skaters: Laurence Sabas-Richard et Jackie Cross, Skatexpress
Music: Héléne Breschand,
Robert Aiki Aubrey Lowe, Kerwin Rolland
Costumes: Rick Owens

* Booking required: 01 49 60 25 06 / contact@credac.fr

The performance piece *Scoring the Black Hole* is produced by Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette.

L A F A Y E T T E
A N T I C I P A T I O N

Fondation d'entreprise
Galeries Lafayette

¹ Caecilia Tripp



Crédac inaugurates a new screening space wholly dedicated to cinema and video: **Crédakino**. It welcome artists' and curators' proposals, as well as a selection of recent works by artists supported by Fondation Nationale des Arts Graphiques et Plastiques. For *Going Space*, **Crédakino** is presenting a cycle of films by Caecilia Tripp, designed as a session of 50 minutes :

— 1 —

The Making Of Americans
(HD, sound and color, 18') 2004

— 2 —

Prepare For Paradise Lost
(HD, sound and color, 6') 2005/15

— 3 —

*Music for (prepared) Bicycles,
Score Two NY*
(HD, sound and color, 14') 2013

— 4 —

We are nothing but Stardust
(HD, sound and color, 12') 2015

In 2014, Caecilia Tripp has been sponsored by FNAGP for a project of film: *Music for (prepared) Bicycles Score 3* in South Africa.

Crédakino's project had the support of FNAGP.



Evening at Silencio

Saturday 16 January 2016

Two screenings of a selection of recent films by Caecilia Tripp (6 pm and 7 pm), followed by a conversation between the artist, Claire Le Restif, director of Crédac and François Quintin, director of Fondation d'entreprise Galeries Lafayette (from 8 pm).

Booking required for the screening of 6 or 7 pm - then for the conversation at 8 pm: 01 49 60 25 06 / contact@credac.fr

— Biography

Caecilia Tripp lives and works in Paris and many other places. Her work has been shown internationally in museum venues and galleries, including a vast selection of film festivals :

2015 - *!Presente! The Young Lords in New York* (coll.), Bronx Museum, NY, USA ; *Ailleurs, ici* (coll., cur. Elvan Zabunyan), Le Quartier, Quimper ; *The Garden of Forking Paths* (coll., cur. Rahma Khagam), Sobering Galerie, Paris.

2014 - *Viva Brooklyn* (coll.), Brooklyn Museum, NY, USA ; *And I laid traps for the Troubadors who got killed before they reached Bombay* (coll.), Clark House Initiative et Kadist Foundation, Mumbai, India.

2012 - *Music for (prepared) Bicycles, Score One* (solo), Clark House Initiative, Mumbai.

2010 - 9^e Biennale de Dakar, Institut français, Sénégal.

2006 - *Carribbean Nites* (cur. Claire Staebler), Palais de Tokyo, Paris.

2005 - *Radio Kills The Video Stars* (coll., cur. Laurence Dreyfus & François Quintin), Frac Champagne-Ardenne, Reims ; Cannes Film Festival.

2008 - 7th Gwangju Biennale (cur. Okwui Enwezor), Gwangju, South Korea.

2004 - *Off the Record / Sound ARC* (coll., cur. Anne Dressen), Musée d'art contemporain de la Ville de Paris ; Mostra 61, Venice, Italia ; *Visa For Thirteen*, PSI MoMA, NY, USA.

— Rendez-vous

Les Éclairs

**Sunday 24 January, 21 February
and 13 March 2016 at 4 pm.**

One Sunday per month, an exhibition tour with Julia Leclerc sheds light on featured works.

Free admission, appointment at the entrance hall.

Crédacollation

**Thursday 4 February 2016
from noon to 2 pm.**

Guided tour of the exhibition by Caecilia Tripp and Claire Le Restif, followed by a lunch.

*Admission: 6 € / Members: 3 € **

Meet the artist

Saturday 13 February 2016 at 4 pm.

A tour of the exhibition with Caecilia Tripp and Claire Le Restif.

*Free admission **

Art-Tea

Thursday 25 February 2016 at 4 pm.

A guided visit of the exhibition with Lucie Baumann followed by a teatime.

*Free admission **

Studio-Snack

**Sunday 20 March 2016
from 3:30 to 5 pm.**

During these “workshop-afternoon treats”, children from 6 to 12 years of age lead their families on a tour through the show.

Families are then invited to enjoy an afternoon snack and a practical workshop that extends the exhibition visit in a sensitive and playful way.

*Free admission **

— Upcoming exhibitions

Ana Jotta

Coquette

Solo show

8 April - 26 June 2016

Opening : 7 April 2016, from 5 to 7 pm.

Ana Jotta is a Portuguese artist, born in Lisboa in 1946 where she lives and works.

Working with every possible media – over the last four decades, she has explored virtually every artistic field, from painting to sculpture, including installation, sound and photography, and use of techniques associated with ‘minor arts’ – she is known for the diversity of her work, the complete absence of an authorial signature, in a constant challenge to any traditional notions of authorship. Jotta is a genuine artist-collector, who constantly appropriates other people’s objects, iconography, phrases and titles.

Ana Jotta invents new and unexpected forms of presentation for each of her exhibitions, compelling us to admit that there may be no distinction between the work and the way in which it is presented. She invents new ways of presenting her own works in each new exhibition. This means that when a museum, or a gallery, decides to exhibit her works, it may be surprised by the manner in which they are installed and that, ultimately, may render them almost unrecognizable. (GB Agency).

Liz Magor

Solo show

16 September - 18 December 2016

**Opening : 15 September 2016,
from 5 to 7 pm.**

In collaboration with Nigel Prince -
Contemporary Art Gallery (Vancouver,
Canada)

Liz Magor is a Canadian artist born in Winnipeg in 1948. She lives and works in Vancouver.

She usually works in sculpture, installation, public art and photography. Her sculptural work investigates the ontology of ordinary or familiar objects, which she remakes and presents in new contexts, raising questions and unease about the difference between real and fake.

* Booking required:
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Caecilia Tripp, *The Making Of Americans*, 2004
Photography, 50 x 65 cm



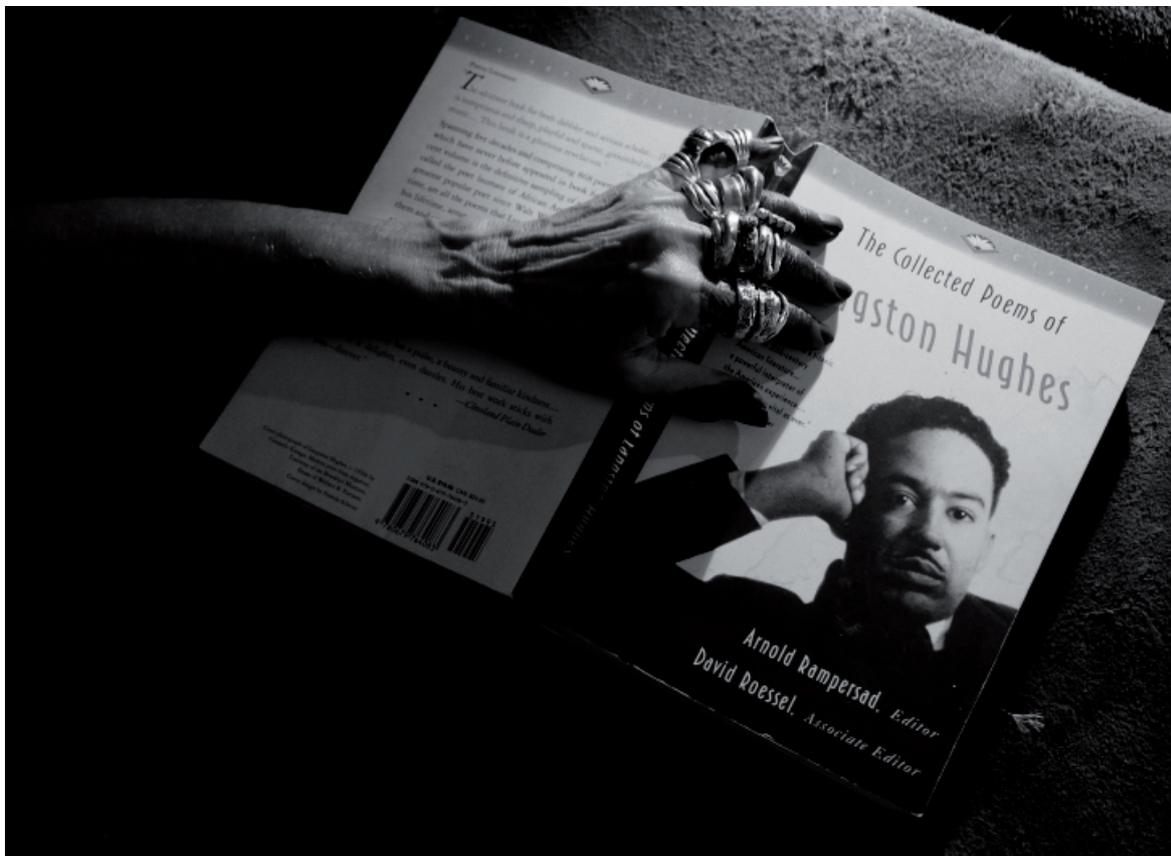
Caecilia Tripp, *Music for (prepared) Bicycles (after John Cage & Marcel Duchamp) / Part One : Bombay*, 2012
Photography, 50 x 65 cm



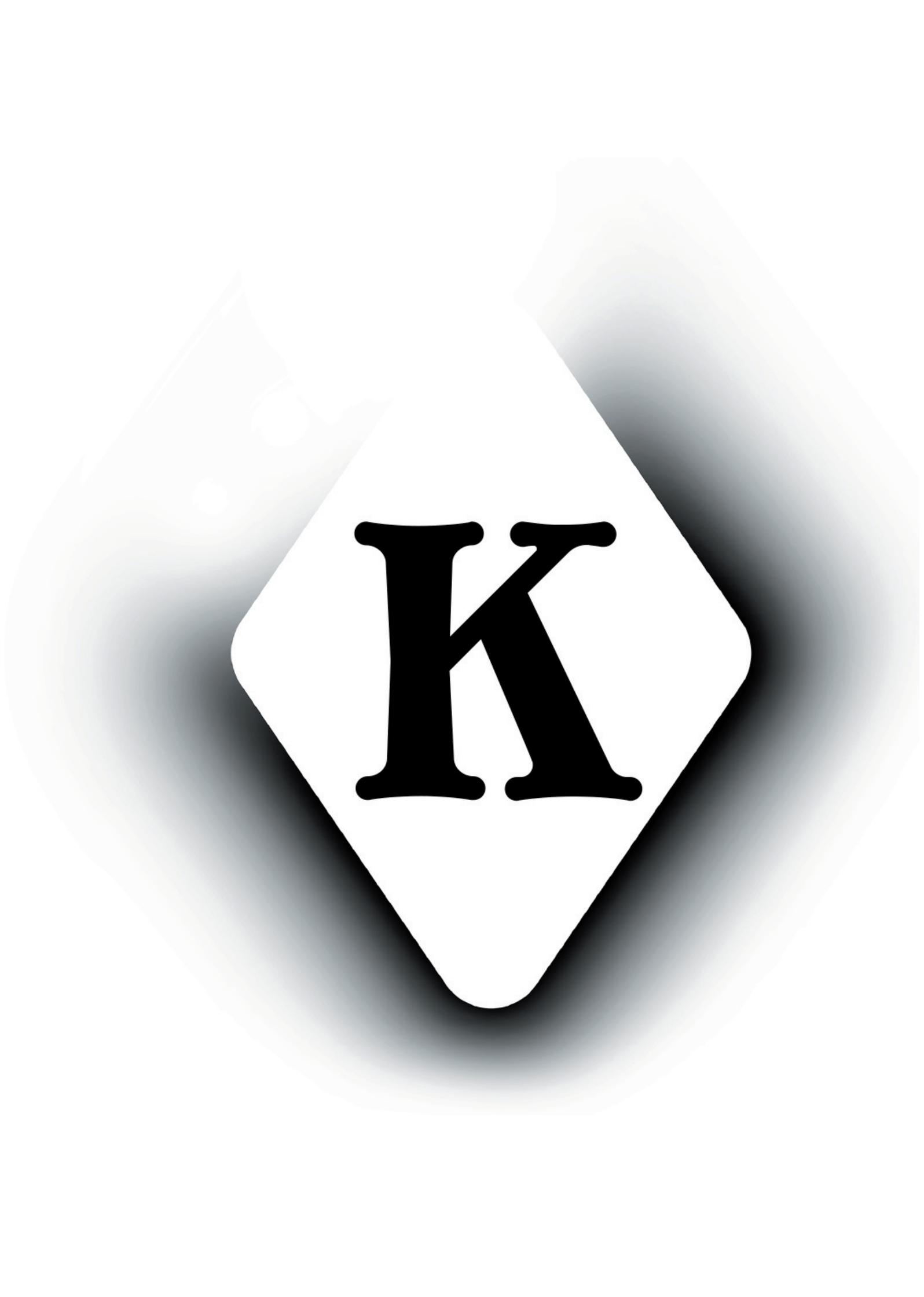
Caecilia Tripp, *Music for (prepared) Bicycles (after John Cage & Marcel Duchamp) / Part One : Bombay*, 2012
Photography, 50 x 65 cm



Caecilia Tripp, *Sleeping With Books*, 2011-2015
Photography, 29,7 x 42 cm



Caecilia Tripp, *Sleeping With Books*, 2011-2015
Photography, 29,7 x 42 cm



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